

# Erikk McKenzie

# CV

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## Education

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Courses, workshops and summerschools	dance, choreography and physical theater	2001 - 2013
Bachelor, dance and choreography	School for New Dance Development, Amsterdam	2004 - 2008
Dance studies and pedagogics	High School in Stavanger	2001 - 2003
Examen philosophicum	Highschool in Lillehammer, Norway	2000
Art, philosophy and cultural understanding	Nansenskolen, Lillehammer, Norway	1999 - 2000

## Scholarships

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Norwegian Dance Artists organizations choreography scholarship	2014
Norwegian national scholarship for newly established artists (Statens Kunstnerstipend)	2012 - 2013
Stavanger Municipality culture scholarship	2010

## Choreographies / productions

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**Stemmebånd** (concept, choreography, performer)  
versions shown at Blackbox Teater ++, Festival Maidans (Oslo), Festival Franje (Arendal), Tou Scene (Stavanger) 2014  
co-organizer of the conference "Fossil addiction and climate crisis"  
Presentation and discussions during Seminarium#3: *Change and movement, politics and dance* (Oktoberdans, Bergen)  
Co-produced by DansiT, Tou Scene og Regional Arena for Samtidsdans  
supported by Norwegian Cultural Council and Fonds for Performing Arts, Norway

**Gjerstad / Aareskjold / McKenzie** (concept, performer)  
improvisation-based performances with Frode Gjerstad og Lene Aareskjold  
performances at Galleri Sult and Tou Scene, Stavanger, supported by Stavanger Municipality 2013

**skagen / mckenzie** (concept, choreography, performance)  
collaboration with Stian Skagen, performed at VARIA, Göteborg 2011 and TUSK festival, Newcastle 2012 2011 - 2012

**Livsfaser** (choreography, dance)  
supported by DansiS (NO)  
tour on elderly homes in Rogaland, Norway (Den Kulturelle Spaserstokken) 14<sup>th</sup> – 17<sup>th</sup> November 2011 2011

**Klatreplanten** (choreography, puppetry, dance)  
co-produced by Den Kulturelle Skolesekken i Rogaland and Regional Arena for Samtidsdans (NO)  
school tours in Norway 2011 / 2012 2011 - 2012

**Beyond the Box** (concept, music, performance) collaboration with Javier Murugarren, Velvet Lee Black and Gulsun Orhon  
24 hour performance installation produced by *iDANS* festival, Istanbul 2010

**thought / i** (solo performance, choreography, dance)  
co-produced by Regional Arena for Samtidsdans (NO) and Dansmakers (NL)  
performed in theaters and festivals in Norway and Holland 2009 - 2011

**Cartesian Ghost** – (choreography, dance) collaboration with composer Stian Skagen  
co-produced by Violet Bureau / Smart Project Space  
performed under *My Name is Spinoza Festival*, Smart Project Space, Amsterdam 16<sup>th</sup> May 2009

**Le Votage Éternel** (choreography, dance) - collaboration with Javier Murugarren  
Melkweg Theater, Amsterdam, 23<sup>th</sup> / 24<sup>th</sup> June 2008

**Huasco Song** (choreography, video, music, performance)  
Festival IN, Poderosa, Barcelona 2007, AUXX, OT301, Amsterdam 2008, Gallery Andergrond, Den Hague 2008 2007 - 2008

**Voor Margareta** (choreography, dance, puppetry) 2006 - 2007  
L1 danceLab, Budapest 7<sup>th</sup> March 2007, Danswerkplats, Amsterdam 12<sup>th</sup>/13<sup>th</sup> May 2006  
supported by Fond Practicum Generale (Amsterdam Hogeschool voor de Kunsten)  
travel support from Norwegian Foreign Department and Instituto Cervantes, Budapest

**Why do you get tired when walking in the city ?** (solo performance, choreography, dance) 2005 - 2007  
Theaterschool Amsterdam, 16<sup>th</sup>/17<sup>th</sup>/18<sup>th</sup> June 2005  
Festival Sitiada, Montevideo, Uruguay 7<sup>th</sup> December 2007

**Dancer / performer**

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<i>Borrowed Landscapes</i> , Avdal/Shinozaki, Oslo International Theater Festival	2014
<i>I Vintervinden / Hie und Da, Wenn das Glück mir Günstig ward</i> √/ koreograf Annika Luschin / Wildlaks	2007 - 2012
<b>VARIA festival for improvisasjon</b> , Göteborg	2007 - 2011
<i>Die Zauberflöte</i> , choreography by Min Tanaka, repertoar Katarina Bakatsaki, Salzburg Festspiele	2008
<i>Molitrix Scenekunst</i> , choreographies by Linda Birkedal, work residencies and presentations	2011-2012
<i>Atelier</i> , Duda Paiva Dance Company / Javier Murugarren, Dutch tour	2007 - 2009

**Music composition / sound design**

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<i>Nordic Music Incubator</i> collaboration with Nordic composers, workshop in Lituania and concerts at Riksscenen, Ultima festival, Oslo	2014
<i>Unexpected Dresses for Undefined Ceremonies</i> music composition for designer / choreographer Javier Murugarren Antic Theater, Barcelona and Melkweg Theater, Amsterdam Supported by Amsterdamse Fonds for de Kunsten	2013
<i>YELLOW, BLUE, RED</i> (solo project - 3 digital albums) concerts Resept 2011 / K-lab 2012 Stavanger, Sound of Mu, Oslo 2013, Vanguard, Oslo 2014	2011 - 2014
<i>Man Beast</i> produced by Duda Paiva Dance Company / Riksteatret (NO) premiere Dansens Hus, Oslo, 20 <sup>th</sup> September 2012, international tour	2012 - 2014
<i>Erikk McKenzie &amp; Evelin Tóth: Ölelésben / Embraced</i> CD release, Hunnia Records / EMI concerts in Amsterdam, Krakow, Brussels, Budapest	2008 - 2012
<i>BASTARD !</i> Duda Paiva Dance Company - international tour	2011 - 2014
<i>Platform 1660</i> directed by Sarah Kate and Leon Beckx music composition for community theater project, Bijlmer, Amsterdam supported by Oranjefonds (NL) premiere Bijlmer Parktheater, Amsterdam 6 <sup>th</sup> / 7 <sup>th</sup> May	2010
<b>music score for site specific choreography</b> produced by Violet Bureau / My Name is Spinoza performed at Waterlooplein, Amsterdam, 20 <sup>th</sup> May	2009
<i>Malediction</i> Duda Paiva Puppetry and Dance produced by Korzo Theater, Den Haag (NL) and Agder Teater, Kristiansand (NO), international tour	2008 - 2014
<b>Improvisation with field recordings from China</b> , produced by Violet Bureau Chinese Radio TV and Lloyd Hotel, Amsterdam	2008
<i>Salon Unmuted 02</i> improvisation with Simone Giacomini to the film <i>Testamony of Dr Mabuse</i> , Goethe-Institut, Amsterdam	2008
<i>DROP YOUR PELVIS</i> (solo album)	2005
<i>Atlars / McKenzie</i> - collaboration with poet / rapper Atlars Hymne te Hedens Hage, album, supported by Stavanger Kommune concert Skapåbar 2012	
<i>soy carne</i> vinyl release, koept.net: <i>Do not expect consistency</i>	2001

**Video production**

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- I, YOU*, film collaboration with Li Ning & *J-town Film and Performance Lab*, Ji'nan, China  
supported by Julidans, screened at Julidans, Dans for Kamera (Oslo) 2008 - 2011
- Budapest Factory*, med Instant Collective  
screened at ved Mecoon Film Festival, Shanghai 2008
- Huasco Songs*, super-8 documentary from Chile 2007, part of the project *Huasco Songs* 2007
- Truth spat me out into a world of conventions* 2003 - 2013  
screened at Solo in Azione, Milano, Festival MONO / Barceloneta, Barcelona and Norwegian Festival for Dance and Film Haugesund

**Exhibitions**

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- Anthology of video experiments*, video installation, Tou Scene, Stavanger, Norway 2011

**Pedagogic experience**

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| classes in contact improvisation, PRODA Stavanger                            | September | 2011 |
| workshop in contact improvisation, Regional Arena for Samtidsdans, Sandnes   | February  | 2010 |
| workshop in contact improvisation, Regional Arena for Samtidsdans, Sandnes   | April     | 2009 |
| workshop, site specific dance, <i>Sitiada Festival</i> , Montevideo, Uruguay | December  | 2007 |
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